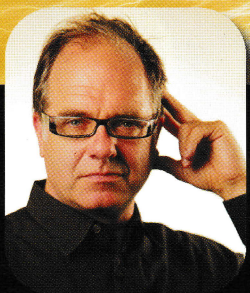
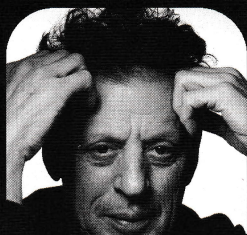


La Jolla Symphony & Chorus
2007-2008 Season



Steven Schick
Inaugural Season!



Philip Glass
American Premiere!



Wendy Sutter
Guest Artist!

An Interesting Cross-Wiring

What happens when a renowned contemporary percussionist takes over as Music Director of a symphony orchestra? Expect an explosive season that is at once rich and powerful, familiar and new. It is music for our time.



STEVEN SCHICK

Music Director

I am very pleased to welcome you to the 2007-2008 Season of the La Jolla Symphony and Chorus. As you look through the concerts and repertoire, I am sure you will see some music that you know and love, and some music that you don't yet know and, I hope, will come to love.

The guiding philosophy in this programming has been to create a linkage between the great music of the past and enticing new directions. I love the idea that our season begins with the American premiere of Philip Glass' *Cello Concerto*, welcoming back our good friend cellist Wendy Sutter. Also on that program is Beethoven's *Fourth Symphony*, which starts an important thread through our season of concise and elegant works from the 18th and early 19th centuries.

Of course, no season would be complete without a selection of undisputed masterpieces. We look forward to Berlioz's hallucinatory *Symphonie Fantastique*, Dvorak's *Seventh Symphony*, monumental choral works, and the ultimate link between past and present, Richard Strauss' tale of the transfiguration of the soul.

We are fortunate to have with us as guests this year four outstanding contemporary composers, beginning with Academy-award nominee Philip Glass in November. During the season, we will also welcome composers Ingram Marshall, Chinary Ung, and John Luther Adams to concerts of their works.

**Performing the right music with
the right people is about as good as it gets.**



DAVID CHASE

Choral Director

La Jolla Symphony Chorus joins me in a warm and enthusiastic welcome to Steven Schick as our new Music Director. The LJS&C has long been dedicated to the notion that great music and great ideas don't all belong to the past. With Steve at the helm, I believe we will continue to combine the best of all musical worlds. I look forward to our future with renewed excitement.

The *Symphony of Psalms* in March will be our first opportunity to sing under Maestro Schick's baton. But before that, in December, I have the great pleasure of conducting the chorus and orchestra in another of those beautiful and unusual works that Berlioz left us: *L'Enfance du Christ*.

The Chorus will continue outreach to the community this season through an expanded "Sacred Voices" series with concerts in San Diego churches and temples.

Please join us as we bridge between musical worlds!

SPECTACULAR SEASON-OPENING AMERICAN PREMIERE PHILIP GLASS "CELLO CONCERTO"

Starting with light...

November 3-4, 2007

John Luther Adams
Philip Glass
Ludwig van Beethoven

The Light that Fills the World
Cello Concerto
Symphony No. 4



Guest artist: Wendy Sutter

The La Jolla Symphony opens its 53rd season—and Steven Schick's tenure as Music Director—with an important premiere: cellist Wendy Sutter is soloist in the first American performance of Philip Glass' *Cello Concerto*. The program opens with the radiant *The Light that Fills the World* by Alaskan composer John Luther Adams and concludes with Beethoven's crisp, high-energy *Fourth Symphony*.

CONCERT SPONSOR: Nancy & Michael Kaehr

JOINING US...Philip Glass

Through his operas, symphonies, compositions for his own ensemble, and his wide-ranging collaborations with artists ranging from Twyla Tharp to Allen Ginsberg to David Bowie, Philip Glass has had an extraordinary impact on the musical and intellectual life of his times. As Glass celebrates his 70th birthday anniversary, we present the American premiere of his *Cello Concerto*. Full of zest, color and rhythm, this piece bounces from bluesy almost gritty low textures to kaleidoscopic circus-like music.



Opening-Night Reception

November 3, 2007—9:30 pm RECEPTION SPONSOR: Ida Houbly & Bill Miller

Join us directly after Saturday's season-opening concert for a champagne reception celebrating Steven Schick's debut as Music Director and welcoming special guests Philip Glass and Wendy Sutter. Champagne, hors d'oeuvres, desserts. Atkinson Pavilion, UCSD Faculty Club. Limited to 100 people. **Tickets: \$50**

L'Enfance du Christ

December 8-9, 2007

Hector Berlioz *L'Enfance du Christ*

Choral Director David Chase leads soloists, chorus, and orchestra in music perfectly suited to the season, *L'Enfance du Christ*, a Christmas oratorio that tells—in some of Berlioz's most gentle and beautiful music—the story of the flight into Egypt by Mary, Joseph, and the infant Jesus.

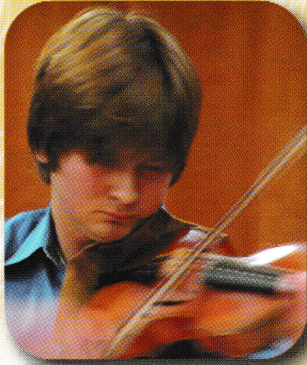
CONCERT SPONSOR: Otto Sorenson & Mary Gillick

...so it goes

February 9-10, 2008

Ingram Marshall
Serge Prokofiev
Hector Berlioz

Kingdom Come
Violin Concerto No. 1
Symphonie Fantastique



Guest artist: Pasha Tseitlin

In 1827 a young French music student turned his own "lovesick despair" into one of the most revolutionary—and exciting—pieces of music ever written, the *Symphonie Fantastique*. Also on this program: Ingram Marshall's *Kingdom Come*—for electronic tape and orchestra—and Prokofiev's lyric *First Violin Concerto*, performed by Young Artists Competition winner Pasha Tseitlin.

CONCERT SPONSOR: Drs. Joan Forrest & Michael Latz/Dr. James Swift & Suzanne Bosch-Swift

JOINING US...Ingram Marshall

Marshall scored *Kingdom Come* for full orchestra with digital audiotape. The orchestral parts merge or blend with the taped music, "often either cascading downward or ascending... sometimes both," says Marshall. Written in memory of his brother-in-law, a journalist killed in Bosnia, this stunning piece includes Marshall's recordings of a Croatian hymn, a liturgy from a Serbian church, and a song fragment sung by a Bosnian Muslim.



The inward gaze

March 15-16, 2008

Chinary Ung
Franz Schubert
Ruth Crawford Seeger
Igor Stravinsky

Inner Voices
Symphony No. 6
Andante for Strings
Symphony of Psalms

A program of unusual variety: Stravinsky's masterpiece, the *Symphony of Psalms*, is the centerpiece of a program that includes Schubert's charming "*Little C-Major Symphony*," the *Andante for Strings* by American composer Ruth Crawford Seeger, and UCSD composer Chinary Ung's *Inner Voices*.

CONCERT SPONSOR: David & Elsiegay Hertzler / Ida Houby & Bill Miller

JOINING US...Chinary Ung

A native of Cambodia now living in San Diego, Ung's roots are woven into the fabric of his identity and music. *Inner Voices* has been described as "a spectacular balancing act, mingling an advanced Western-modernist vocabulary with bits of plush Asian melody." (*NY Times*) This melodic, lively and provocative work won the prestigious Grawemeyer Award.



Where I'm calling from

May 3-4, 2008

John Luther Adams

Dark Waves

Wolfgang Amadeus Mozart

Symphony No. 38 "Prague"

Antonin Dvorak

Symphony No. 7

Two symphonies from Prague! Mozart wrote his *Symphony No. 38* as a salute to the city that had welcomed him so warmly, and a century later in that same city Dvorak wrote one of his finest works, the dark and dramatic *Seventh Symphony*. Hear them both on a program that opens with another work by John Luther Adams, his *Dark Waves*.

CONCERT SPONSOR: Dr. Robert Engler & Julie Ruedi

JOINING US...John Luther Adams

From his home in Alaska, Adams has created a unique musical world grounded in wilderness landscapes, indigenous cultures and natural phenomena. Adams describes *Dark Waves* as evoking a vast rolling sea: "waves of perfect fifths rise and fall... at the central moment these waves crest together in a tsunami of sound."



...and ending in light

June 7-8, 2008

Franz Joseph Haydn

Symphony No. 102

Edgard Varese

Offrandes

Richard Strauss

Death and Transfiguration

A season that began in light concludes in light with Strauss' moving tone-poem about the transfiguration of a human soul. The program opens with one of the energetic symphonies Haydn composed for London audiences and also offers the La Jolla Symphony's first performance ever of music by that great American maverick, Edgard Varese.

CONCERT SPONSOR: Eric & Pat Bromberger / Gary & Susan Brown

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Major funding for LJS&C is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego.

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*November concert only

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Monday - Friday 10 am - 5 pm

SPECIAL ADDED FEATURES

Christmas Messiah Sing

December 16, 2007—4 pm

A Holiday Favorite!

Our annual sing-along of the Christmas portion of the *Messiah* at St. Elizabeth Seton Catholic Church, Carlsbad

Tickets: \$15 / \$12 / \$8

Young Artists Showcase Recital & Benefit

January 27, 2008—2 pm

Winners of our Young Artists Competition perform their award-winning pieces at a spectacular private concert venue in La Jolla. Reception follows the concert.

Tickets: \$ 25

Sacred Voices Series

Spring 2008

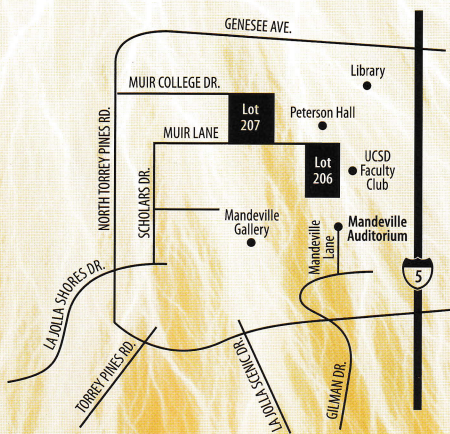
Choral masterworks at churches and temples in San Diego County. Locations and times to be announced.



Pre-Concert Lectures

One Hour Prior to Concerts—Free!

It's often standing room only at LJS&C's excellent pre-concert lectures with noted program annotator Eric Bromberger. Dr. Bromberger's credits include writing for the Washington Performing Arts Society at the Kennedy Center, Santa Fe Chamber Music Festival, Bank of America-Boston Celebrity Series, San Francisco Performances, La Jolla Music Society, Stotsenberg Recital Series at Pepperdine University, San Diego's Mainly Mozart Festival, and Minnesota Orchestra among others. He shares the lectern this season with visiting composers and other guest lecturers.



Subscription concerts take place in Mandeville Auditorium on the UCSD campus. It is suggested that you park in Lot 207. Handicapped parking is located in designated spaces in Lot 206.

Parking is free on weekends.